



CALENDAR LISTING

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LOUIS VUITTON HAWAII INTERNATIONAL FILM FESTIVAL ON HAWAII ISLAND OCTOBER 26 – 31

HAWAII – The 27th Annual Louis Vuitton Hawaii International Film Festival (HIFF), the premier international film event in the Pacific, will feature 13 movies on Hawaii Island and hold an American Immigrant Filmmakers Seminar and reception.

WHAT: 27th Annual Louis Vuitton Hawaii International Film Festival
WHEN/WHERE: Friday – Sunday, October 26 – 28, 2007 – Palace Theater, Hilo
Monday – Wednesday, October 29 – 31, 2007 – Makalapua Stadium Cinemas, Kona
TICKET PRICES: \$7 General Admission, \$6 seniors and students,
\$5 Friends of Palace Theater (Palace Theater Only)
TICKET PURCHASES: For more information on ticketing, visit www.hiff.org.

FILM SYNOPSES:

HULA GIRLS (JAPAN)

OCTOBER 26, 5:30 PM – Palace Theater, Hilo

OCTOBER 29, 6 PM – Makalapua Stadium Cinemas, Kona

OCTOBER 30, 2:30 PM – Makalapua Stadium Cinemas, Kona

Directed by Lee Sang-il; and starring Yasuko Matsuyuki, Etsushi Toyokawa, Yu Aoi, Shizuyo Yamazaki, HIFF's return engagement was a box office hit in Japan and features the music of Jake Shimabukuro. Based on a true story – It is 1965 and Japan's industry has started to shift from coal to oil. One by one the old mining towns begin their long slow decline. But in one small town way up north, leaders and mining company officials have come up with an idea to develop Japan's first Hawaiian Village. And what's a Hawaiian Village without a troupe of hula dancers? The only problem is, no one knows how to do the dance, or even knows what hula is! In this touching

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comedy, the skepticism and conservatism of the locals is gradually overcome as their daughters fall under the spell of one talented and determined dance instructor from Tokyo.

MIRACLE ON 1ST STREET (SOUTH KOREA)

OCTOBER 26, 8:00 PM – Palace Theater, Hilo

OCTOBER 31, 2:45 PM – Makalapua Stadium Cinemas, Kona

Directed by Je-gyun Yun and starring Chang Jung Lim and Ji-won Ha, this comedy is set in the heart of a small shanty town known as Pine Village on 1st Street. The area has been earmarked by businessmen for redevelopment with lush parks and skyscraper apartments. Gangsters have been enlisted by the businessmen to persuade the residents to sell their homes for pennies on the dollar. It turns out that the town's only hope for a miracle may well come from Pil-je, the gangster sent to 1st street to bully the residents into submission.

OWL AND THE SPARROW (VIETNAM/USA)

OCTOBER 27, 2:30 PM – Palace Theater, Hilo

In modern-day Saigon, a ten-year old orphan plays matchmaker to a zookeeper and a beautiful flight attendant in the hopes of forming a surrogate family. It is the winner of the Audience Award at the Los Angeles Film Festival and Best Narrative Feature at the San Francisco International Asian American film Festival.

THE REBEL (VIETNAM)

OCTOBER 27, 12:00 PM – Palace Theater, Hilo

OCTOBER 29, 8:30 PM – Makalapua Stadium Cinemas, Kona

This drama is set in the French-occupied Vietnam of the 1920s, and focuses on an agent who is sent to sniff out resistance movements, but ends up siding with the rebels.

EYE IN THE SKY (HONG KONG)

OCTOBER 27, 8:30 PM – Palace Theater, Hilo

OCTOBER 31, 5:15 PM – Makalapua Stadium Cinemas, Kona

"Eye in the Sky" refers to how both ordinary people as well as those with criminal intent can be observed with modern technology. In Chinese, this concept also refers to a form of divine intervention. In this film, a crack squad from the Criminal Intelligence Bureau uses surveillance equipment to track the ultra-professional criminal gang led by mastermind Shan (award-winning actor Tony Leung Ka Fai).

NOMAD TX (SPAIN)

OCTOBER 28, 12 PM – Palace Theater, Hilo

Igor Otxoa and Harkaitz Martinez have a dream that leads them to make a trip in search of the world's last remaining nomadic tribes. Through encounters with other musicians: a Mongol musician, Hindu taxi driver, Sami singer and an aging Saharan lady, the txalaparta becomes more than a musical instrument; it is a tool for cultural communication. NOMADS TX captures an extraordinarily fluent and dynamic conversation across borders and languages, articulated through music.

PACIFIC ISLANDER SHORTS (PACIFIC ISLANDS)

OCTOBER 28, 2:30 PM – Palace Theater, Hilo

Several short films from around the Pacific will be featured: BROTHER; HANDS UP! YOUR BETEL NUT OR YOUR LIFE; HAWAIKII; RITES OF COURAGE; TAUUA; TAVAKE; and THE SPEAKER.

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THREE FOR THE ROAD (JAPAN)

OCTOBER 28, 5 PM – Palace Theater, Hilo

In this delightful comedy from Japan, poor pastry chef Yaji proclaims he will engineer an escape for over the hill courtesan Okino so that she may see her dying father. Kita, second rate actor and childhood friend of Yaji, decides that the impending journey is the perfect cure for his depression. As the unlikely threesome hit the road, none has any idea of the adventures that lie ahead.

HOW TO COOK YOUR LIFE (GERMANY)

OCTOBER 28, 7:30 PM – Palace Theater, Hilo

OCTOBER 30, 6 PM – Makalapua Stadium Cinemas, Kona

Multi award-winning actress, Doris Doerrie turns her attention to Buddhism and that age-old saying, you are what you eat. In this documentary, Doerrie enlists the help of the charismatic Zen Master Edward Espe Brown to explain the guiding principles of Zen Buddhism as they apply to the preparation of food as well as life itself.

DENIAS (INDONESIA)

OCTOBER 30, 12:00 PM – Makalapua Stadium Cinemas, Kona

This film is about Denias, a farmer's son who lives in Papua countryside. He wants to go to school, and in order to do so, has to leave his home. Despite the many barriers – as a common ethnic child he is not able to go to public school – Denias continues to pursue his dream. His encounter with Enos makes it possible for Denias to enter the schoolyard and reap knowledge by his own way.

TOUCH OF SPICE (GREECE/TURKEY)

OCTOBER 30, 8:30 PM – Makalapua Stadium Cinemas, Kona

Boasting eight National Film Awards in Greece and the Audience Award at the Thessaloniki Film Festival, this film is about Fanis, who goes back to his childhood home and deals with his relationship with his beloved grandfather, the pain of being thrown out of Turkey at an early age, and the difficulties he faced in Greece. Part of EAT, DRINK, FILM.

TAZZA: THE HIGH ROLLERS (SOUTH KOREA)

OCTOBER 31, 12 PM – Makalapua Stadium Cinemas, Kona

Directed by Choi Dong-hoon, this film premiered at HIFF's Spring Festival 2007. "Tazza" – Korean slang for gamblers at the height of their powers – is based on a popular comic book. These "pros" are all people who coolly bet the bank (and their lives) on the turn of a card, literally and figuratively. An impulsive young man gets caught up in the world of seotta, a form of gambling using cards. After taking an apprenticeship under an older card master, he gets drawn into the society of high-stakes gambling.

THE KILLING OF JOHN LENNON (UK)

OCTOBER 31, 7:30 PM – Makalapua Stadium Cinemas, Kona

The experimental film goes inside the warped psyche of culture-assassin Mark David Chapman. His on-the-record words are used as dialogue, as his aimless obsession with outing 'phoneys' and seeking notoriety leads him all the way from Honolulu, Hawaii to the Upper West Side of Manhattan, where he will collide with history by murdering John Lennon.

FILMMAKERS SEMINAR

SEMINAR: OCTOBER 27, 4:30- 5:30 PM – Palace Theater, Hilo

Panelists **Charlie Nguyen** and **Stephane Gauger** will share stories of their journeys from their distant homelands to the forefront of American independent cinema. Admission is free and open to the general public.

RECEPTION: OCTOBER 27, 6:30 – 8 PM – Palace Theater, Hilo. Contact alice@hiff.org for more information.

For more information on the festival, individual tickets and ticket package pricing, film line-up, and who will be coming to Hawaii, continue to visit the HIFF website at www.hiff.org for the latest updates.

FESTIVAL INFORMATION

Filled with insight and discovery, HIFF is dedicated to advancing understanding and cultural exchange among the peoples of Asia, the Pacific and North America since 1981. Each year, more than 70,000 attendees throughout Hawaii viscerally experience the sounds and images of filmmaking from around the world.

HIFF is the premiere international film event in the Pacific and has won the praise of governments, filmmakers, scholars, educators, programmers and film industry leaders throughout the world. It is also the primary source for the discovery and exhibition of Asian and Pacific feature films, documentaries and videos in the nation. The festival has premiered such movies as CROUCHING TIGER HIDDEN DRAGON, ONCE WERE WARRIORS, THE PIANO, SHINE, SHALL WE DANCE, Y TU MAMA TAMBIEN, VOLVER, BABEL, THE HOST, JOINT SECURITY AREA and TWILIGHT SAMURAI.

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